

— Friendly faces Challenging minds

Undergraduate Guide 2022



ONE
GOLDSMITHS

Goldsmiths
UNIVERSITY OF LONDON

A melting-pot of ideas One creative powerhouse

At Goldsmiths, University of London, we combine academic excellence and imaginative course content to make a place where ideas are welcomed and nurtured

Degrees with a Foundation Year

We offer a range of programmes that include a foundation year (or years) of study before you start your degree. They are particularly suitable if you have been out of formal education for some time, or if you're passionate about a subject but don't meet the entry requirements to start a degree course straight away.

gold.ac.uk/ug/integrated-degrees

Open Book

The Open Book team works to break down barriers for those who would not normally consider higher education as an option. The project runs drop-in sessions, short courses, and a foundation programme that has led to many students progressing to complete undergraduate degrees.

gold.ac.uk/open-book

Programmes for international students

In addition to our undergraduate degrees in the subjects listed on the next page, we offer the courses below to support students who may not speak English as their first language.

Pre-sessional English Language Programmes

These are for international students who need help improving their English language skills before they begin their degree. Programmes last between five and 12 weeks, depending on the tuition you need.

International Foundation Certificates (IFCs)

These one-year courses give you the opportunity to develop your English language skills and become familiar with UK academic culture. If you successfully complete an IFC then you will have guaranteed progression on to one of our undergraduate degrees. There are seven IFCs currently on offer.

BA Fine Art (Extension Degree)

On this one-year course, you work independently as an artist and develop your own ideas. We will offer appropriate language support and development. This programme is designed to lead to the BA Fine Art or BA Fine Art & History of Art.

Find out more about these courses at

gold.ac.uk/preparation

In this guide

Historic but innovative, challenging but supportive - Goldsmiths, University of London is a place brimming with contradictions, but it is these that make it so special. In this guide, we introduce Goldsmiths to you through stories from our students and graduates. They represent a student community that's as diverse as it is impressive. What they all share is that they came with an open mind and will leave with skills, knowledge, connections and memories that last a lifetime.

Undergraduate subjects

We offer degrees in the arts, humanities, social sciences, computing, management and law. Find out more at gold.ac.uk/course-finder

Anthropology
Art
Arts Management
Chinese Studies
Community Studies
Computer Science
Creative Computing
Creative Writing
Criminology
Curating
Design
Economics
Education
English
History
History of Art
International Relations
Journalism
Law
Management
Marketing
Media & Communications
Music
Politics
Psychology
Social Work
Sociology
Theatre & Performance
Therapeutic Studies

London
Eye



South Bank



Big
Ben



Town Hall
Camberwell
(15-min bus ride)



New Cross
Gate Station



Loring
Hall

Goldsmiths Campus

All undergraduate
teaching and support
on one site



Raymont Hall
(20-min walk)



The Shard

Tate Modern

London Bridge

Tower Bridge

Quantum Court

Ewen
Henderson
Court

Chesterman
House

New
Cross
Station

Surrey
House
(5-min walk)

Timeline
Timeline
Timeline
Timeline
Timeline
Timeline
Timeline
Timeline

Building on our academic heritage For a sustainable future

Goldsmiths' history is full of pioneering and inspiring figures who have made a positive impact on society

1891

Goldsmiths' Technical and Recreative Institute is founded, dedicated to improving the skills and knowledge of the local working and artisan classes.

The new century brings the first students for teacher training.

1900



Goldsmiths joins the University of London (the third oldest university in England).



1904

The Library is damaged by World War II bombing. Today our Library holds thousands of books, musical scores, audio-visual material and e-journals, as well as lots of study spaces and a café.

1940

Mary Quant (right) begins studying at Goldsmiths aged 16. The pioneering fashion designer, who was to become a key figure in the 'swinging 60s', has described the university as "a great place to go - for causing trouble!"



1950

1964

A dedicated theatre is created in a former chapel. The George Wood Theatre is used for productions but also public lectures and guest workshops, including one from Sir Michael Caine in the mid-90s. In 2018, the facilities were given a multi-million-pound renovation (see page 33).

1988

Goldsmiths student Damien Hirst organises the Freeze art exhibition in a nearby derelict building. It brings together works from many who went on to be known as the YBAs (young British artists). The group - many also from Goldsmiths - influenced art at the end of the century and today.



2002

Linton Kwesi Johnson (above), who studied Sociology at Goldsmiths in the 1970s, becomes the first Black poet (and only the second living poet) to appear in the Penguin Modern Classics series.

Former Goldsmiths students win both the Turner Prize and Mercury Music Prize. In the same year we establish the Goldsmiths Prize, which recognises fiction that breaks the mould and celebrates the qualities of creative daring associated with the university.

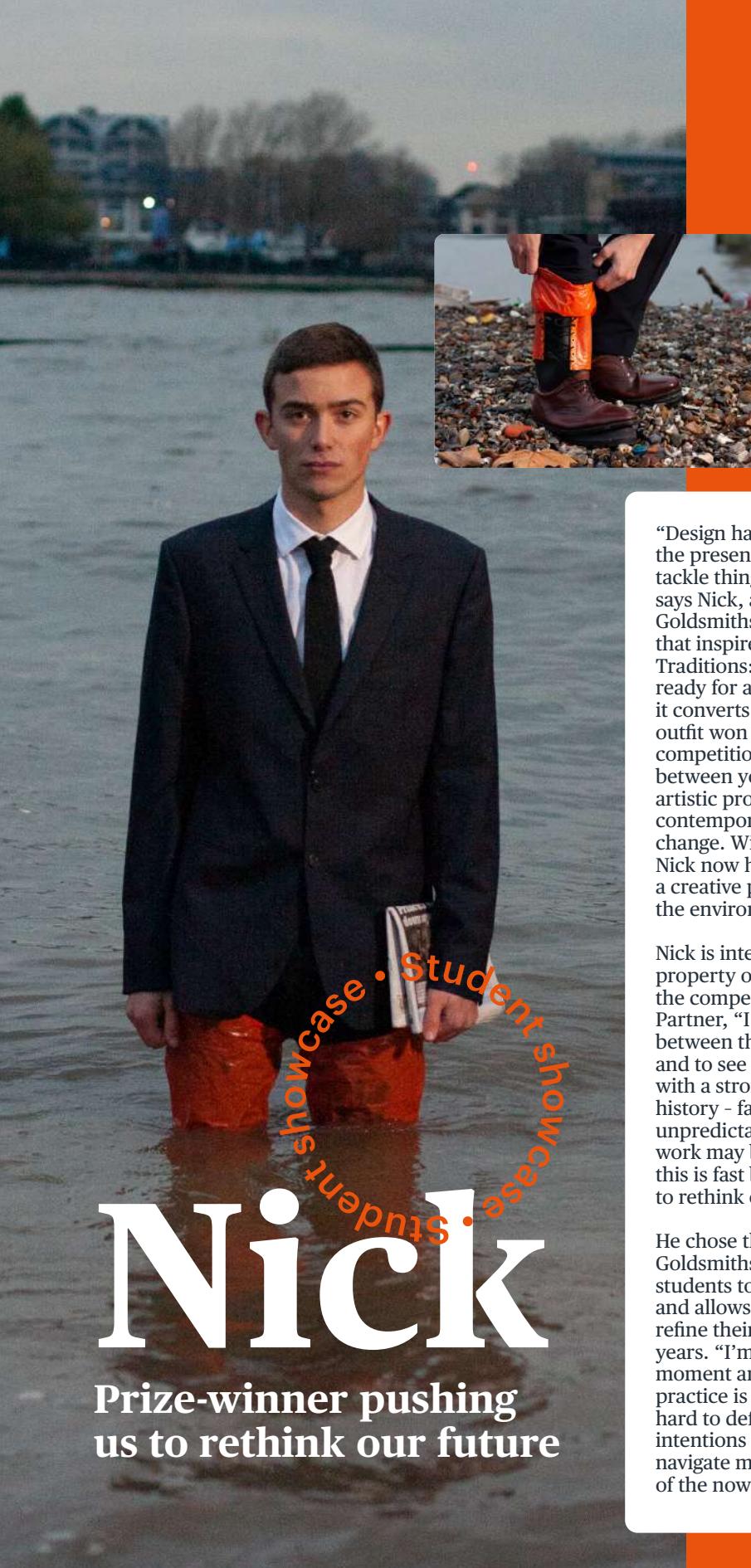
2013



Graduate Bernardine Evaristo (pictured left) is awarded the Booker Prize for her novel 'Girl, Woman Other'. She shares the award with Margaret Atwood. Evaristo graduated with a PhD from Goldsmiths in 2013.

We launch the Green New Deal, to address the climate emergency (see page 9).

2019



Nick

Prize-winner pushing
us to rethink our future

Student showcase • Student showcase



“Design has to fit and make sense in the present world we live in and tackle things that are already there,” says Nick, a design student at Goldsmiths. This was the thinking that inspired his ‘Sustainable Traditions: Formalwear’ - a suit ready for a flooded commute because it converts into waders. The hybrid outfit won Nick the #CreateCOP25 competition in 2019. The contest was between young creatives who had an artistic proposal that engages with contemporary issues around climate change. Winning the award means Nick now has \$10,000 to spend on a creative project that responds to the environmental crisis.

Nick is interested in the dual property of everyday objects. He told the competition organiser, Art Partner, “I wanted to test the space between these old and new worlds, and to see how the suit - a garment with a strong sense of tradition and history - fares against the threat of unpredictable weather. The resulting work may be darkly humorous, but this is fast becoming reality. We have to rethink our skins.”

He chose the BA Design degree at Goldsmiths because it introduces students to different areas of design and allows them to experiment and refine their practice over the three years. “I’m learning a lot at the moment and I find my personal practice is constantly evolving. It’s hard to define what my work and intentions are yet, while I try to navigate my changing understanding of the now and future.”

Creating change, locally and globally

In an evolving world, we want to prepare you for whatever the future holds.

At the core of our values is the desire to be actively involved with positive change in the world, and that includes embracing a more sustainable future. At a local level that means straightforward adjustments, like powering our buildings with ethically produced energy and working towards being carbon neutral by 2025 (part of our Green New Deal). We've also introduced a fully vegan café, and taken the pioneering step of banning the sale of beef on campus, winning recognition from PETA.

More broadly, much of our research and teaching centres on social and environmental justice. The Department of Law has a strong focus on human rights; education students consider questions like why are certain people excluded from the system; and our design degree encourages its students to consider design's effects on the environment as a whole.

Our Warden, Professor Frances Corner, says, "Goldsmiths embraces innovative and critical thinking across all of its disciplines and programmes, and these are approaches which I believe - particularly in our fast-changing world - will be vital in shaping you to reach your full potential. They will also help you in encouraging others to do the same."

We want you to leave Goldsmiths facing your future with confidence, and with a questioning mind that helps you contribute to a better world.



“
**Goldsmiths
embraces
innovative and
critical thinking...
vital in shaping
you to reach your
full potential.**



Frances Corner (above, left) in the Goldsmiths allotment; our vegan café, Peak Street (above)

Close the seminar door And open your mind

At Goldsmiths you won't just be introduced to a subject, you'll be encouraged to explore new perspectives, challenge preconceptions and disrupt theories

We have expert teachers, who have experience of industry and research. This combination means that degrees are informed by a balance of theory and practice, so that you have a foundation of the learning in your subject, but also an insight into how it looks in the real world.

Pushing the boundaries

Whatever subject you choose, we adopt a creative approach to teaching - embracing new ideas with energy. From the Goldsmiths Prize, which rewards novels that 'break the mould', to psychology modules on the science of magic, and a Department of History with research stretching from 'the body' to the Balkans, Goldsmiths loves to push the boundaries. We want you to broaden your horizons rather than narrow your thinking (see pages 38-40).

Our academics are at the forefront of the research in their fields. For many of our subjects we're ranked first or joint first for research intensity (Complete University Guide 2021), which shows our commitment to pushing forward the theories and research that will empower you to face the challenges of tomorrow.

Approachable staff

Our academics are interested in you as an individual, and you will be encouraged to bring your own ideas and experiences to the classroom. Your tutors and other staff are accessible, and you'll often be on first-name terms with them. This friendly approach encourages an exchange of ideas between students and academics, and with classmates.

A great example of this is the BA Education, Culture & Society, where staff get to know students well, and run a personal progress programme to help them reflect on their life goals. Sachelle took the degree then returned to Goldsmiths for her PGCE. Reflecting on her time on the BA with senior lecturer Dr Anna Carlile, she says: "You've become one of the gatekeepers in my life. I've always had people who have believed in me and have motivated me and have pushed me, and you've definitely been one of them. And that's who I aspire to be."

Unique teaching
Unique teaching
Unique teaching
Unique teaching
Unique teaching

Mock jury exercise
for law students



“

What I enjoyed most about the degree was the flexibility I had to direct my learning and explore my interests. From my first day on the course, I felt listened to and advocated for. Throughout my learning, I was encouraged to challenge myself and provided with opportunities to pursue my interests.

Anika, from the USA
BA Curating



“

I learnt practical skills that helped me produce a portfolio of work that led me to getting a job after graduating. However, Goldsmiths also taught me how to think. One of my favourite parts of my degree was the theory we learnt, and applying that to practical work. Goldsmiths taught me to think critically about the world.

Frances, reporter/video producer
BA Journalism



Luis and Scott in Goldsmiths Music Studios,
with its Yamaha C6 Grand Piano

Student showcase · Student showcase · Student showcase

Scott & Luis

Taking on all opportunities

Teaching and collaboration extend beyond the classroom. You will be able to engage in the Goldsmiths community in exciting ways, whether that is taking up performance opportunities, learning Mandarin, or working on projects that cross departments.

Drummer Scott (right) has just finished the BMus Popular Music, and is now studying for a Masters while playing and recording with a band. His plan was always to come to London and learn by making connections. "That was the main reason I came here - to say yes to as many music things as possible. I was out every day just playing with as many people as I could and just taking any opportunity to play and jam. Everyone I know in London is from Goldsmiths one way or another."

One such person is Luis, who Scott met when they both worked at The Alchemy Project, a music production Saturday club run at Goldsmiths where students mentor teenagers from local schools. The two became friends even though Luis was on the very different BMus Music - a traditional music degree.

Then Scott tried the Goldsmiths Jazz Ensemble alongside Luis. "I went into it being quite naive with jazz, but I got accepted because I was clearly up for it. I just threw myself into this kind of scary, unknown environment that was jazz, and then did quite well from it - I learnt a lot from being out my depth."

When pianist Luis joined Goldsmiths his humble aim was to become better at reading music. Now he says the degree, as well as other opportunities at Goldsmiths like working at the Alchemy Project, have pushed him both musically and personally.

"At first, I thought that the classical music wasn't for me, but [in the Department of Music] they introduced me to more jazz, and that helped me improve. I knew that, ultimately, I would be more versatile. Now I can play anything," says Luis. "Coming to Goldsmiths really helped me with my independence - it's helped me cope with how difficult life can be. It's prepared me for life."

“

That was the main reason I came here - to say yes to as many music things as possible.

“

Coming to Goldsmiths really helped me with my independence... It's prepared me for life.

A local university With a global outlook

At Goldsmiths you'll find staff and students from around 140 countries, so you'll have a very international experience

Goldsmiths truly embraces the global citizen. Students coming to the university from other countries will find a thriving international community and enjoy the experience of studying in one of the world's major cities. UK students can expand their horizons through the opportunities to travel and make friends from around the world.

For more information about studying abroad, visit gold.ac.uk/students/go-abroad

“

From January to March I was doing a course in Denmark. It was amazing. It was a very different environment. I studied Greenland and the new Arctic, which gave me insight into how the Danes perceive themselves. I want to do more. I'd love to go back!

—
Isobel, joint honours
BA History & Anthropology



Find the world in one place

We are firmly rooted in South East London, but are global in our reach and outlook. We work with universities from the USA to the Philippines, and undertake research with an international focus (almost three-quarters of our research is rated world-leading or internationally excellent*).

The curriculum spans continents too. Goldsmiths offers modules that look beyond Europe, such as 'Caribbean Women Writers' for those studying English, 'Global Development and Underdevelopment' in Sociology or 'Latin American Revolutions' from the Department of History.

Our students also have opportunities to spend time learning around the world. We have a number of exchange partnerships, and our Global Opportunities team offers funding to support you to study and work abroad. Some choose a year in Beijing by taking one of our degrees that include Chinese Studies. These four-year degrees are taught jointly by the Confucius Institute, which also offers Mandarin and music and dance lessons on campus - great if you don't want to travel quite so far to learn more about China.

We welcome students to Goldsmiths from all corners of the world, including many from Asia and the USA. International students live in halls with UK students, and make connections across subjects, enriching the student experience for everyone.

Zoey came to Goldsmiths from Chicago, having never been to Europe before. (She used London as a base for exploring more of the continent.) "Coming to London was just the perfect mix of familiarity with the language and stepping out of my comfort zone."

She also appreciated Goldsmiths' inclusivity. Rather than feeling like an outsider in her classes, Zoey felt valued and that there was a true exchange of knowledge. She says: "There was a lot of opportunity to learn from those around me. The students always welcomed my opinion, especially as I'm an interesting subject because I come from a different country."

* Latest Research Excellence Framework (REF), 2014



Support if you are an international student

Goldsmiths attracts people from all over the world, both as students and staff, and the campus provides a welcoming environment where you can be yourself. We offer pre-sessional and in-sessional English if you need to develop your language skills before or during your studies (see page 2), and there are orientation events at the start of the academic year to ease you into life in London and help you make friends.

If you require a visa, staff at our Immigration Advisory Service can advise you before you arrive and during your studies (see page 41).

There are a range of scholarships and bursaries available to international students, including the Goldsmiths International Scholarship, which supports up to 35 students every year. Find out more by exploring our Scholarship Finder at gold.ac.uk/fees-funding/scholarships

“

Goldsmiths' campus and students are characterised by contrasts. Everyone is different and feels free to express their identity yet there is an overriding sense of community and care for each other. We are all well aware of the importance and benefits of diversity, which then sets the ground for a united student body.

—
Arturo, from Spain
BSc Economics with Econometrics



“

I wanted to gain a better understanding of the inner workings of the art industry from an international perspective... I really enjoyed being able to explore different practices within the arts, and having the flexibility to cater to my specific areas of interests. I can confidently say that my time at Goldsmiths has been worthwhile and that I am truly grateful for the inspiring friends and lecturers that I have encountered along the way.

—
Valerie, from Singapore
BA Arts Management

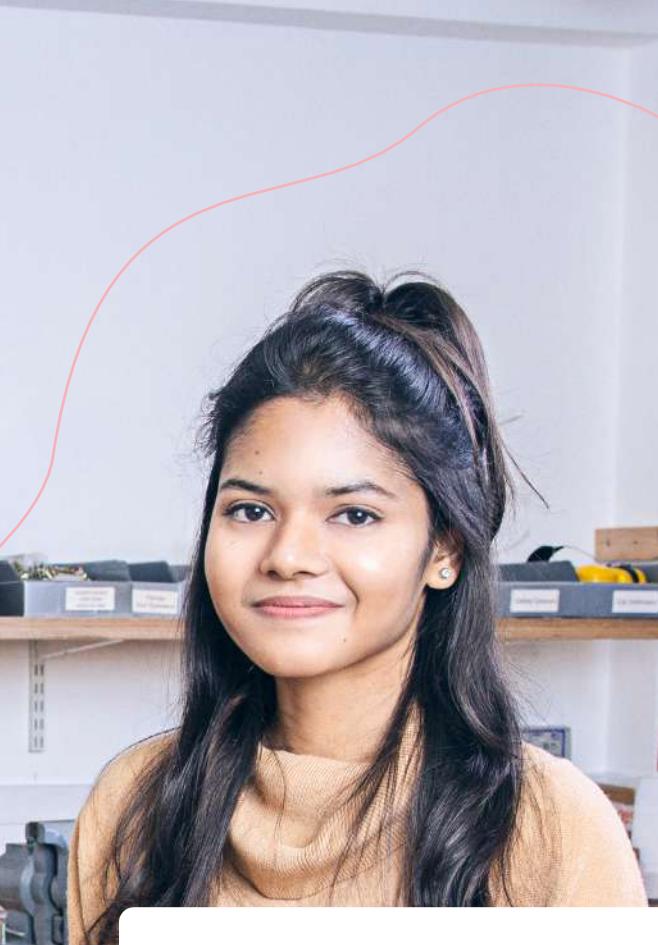


Kamal, Simas & Diana

Computing students making connections

Student showcase • Student showcase • Student showcase





“

There's lots of diversity, and so many people from different places. I think that's what makes it friendly and so much like a family.

Kamal, Simas and Diana are all studying computer science, but they are from very different backgrounds. Kamal is a local student who grew up so close to Goldsmiths that he would use the study spaces when he was at sixth form.

But when he joined his local university, Kamal didn't realise what an international experience it was going to be. As soon as he began his degree, Kamal started to make friends with people from all over the world, meeting Simas - who is from Lithuania - on the first day he came in. The two later became friends with Diana, an Italian of Bangladeshi descent, who was also on the computing course.

Simas says the fact so many countries and cultures are represented at Goldsmiths is part of why he loves the

university. “It's a good mix. There's lots of diversity, and so many people from different places.

“I think that's what makes it friendly and so much like a family, because people come from different places, and so we are more open and understanding of different cultures.”

Diana agrees that the mix of the people at Goldsmiths is very positive. “Because we are on one campus, it feels like a family to me. Whether they are staff or students, everyone's really nice - in class or outside.”

Simas and Diana both joined societies run by the Students' Union when they arrived, partly to make friends. “In my first year I signed up for societies like volleyball and things like that, and so I got to meet a lot of people - some

living in halls and some at home. I made lots of friends that way,” says Simas.

Diana's choice introduced her to people, but also to new experiences. “Last year I was in the Japanese Society and it's not just Japanese people in there - anyone can join! We went out and ate, and we watched movies in their language. It helps us know about other cultures.”

So, does it help to work alongside people from all over the world? “I don't know if they know, but I learned a lot from Diana and Simas,” says Kamal. “What I like about Goldsmiths is it teaches you about the power of perspective. Having friends from out of the country and different cities coming to Goldsmiths, they show you things through their lens and it's a very different perspective.”

Steeped in history and culture

Always offering something new

Discover a great global city - home to people from all over the world, and a hub for industry, politics and the arts



“

I chose London because I really wanted to be in a metropolitan area where there was always something to do and explore. And it's really nice to have access to different museums that are free. And also be able to walk around this city – there's always free things to try.

—
Madison, from the USA
Study Abroad student

London is world famous for its cultural life and diversity. And it's been recognised as a fantastic place to study - London was voted the world's best student city by QS in 2018 and 2019. From incredible food through to nightlife that caters to every possible taste, and from the endless cultural opportunities of galleries, theatre and music through to the tranquillity of the Royal Parks, there is plenty to keep you entertained and inspired.

Work and study opportunities

Choosing London to study is like opening the door to thousands of opportunities. Whether it's the wealth of political and media organisations, the start-ups that are shaping the future of computing or the diverse cultural landscape that you want to tap into, the city is bursting with chances to enrich your learning. This could be through networking, placements or the speakers who visit campus. (Take a look at pages 36-37 for one student's story of her work placement with a company in Brick Lane, East London.)

If you are keen to find work to support you during your degree, London offers a wealth of part-time opportunities that it's possible to fit around your studies and can help develop your transferable skills. Studying in London will also bring you closer to the large organisations that influence Britain and the world - whether you're interested in working in politics, the media, an NGO or the arts.

As a Goldsmiths student you have access to the University of London facilities at Senate House and seven specialist libraries, as well as research opportunities in museums and other organisations.

Borough Bloomsbury Camden Chelsea Kensington Notting Hill Pimlico South Bank Waterloo Westminster

London - 19



Low-cost living

Being in London can be expensive if you're a tourist, but as a student you can take advantage of lots of discounts and money-saving options.

These include:

- 18+ Oyster Card, which gets you 30% off travelcards
- Student Art Pass for discounted gallery and museum tickets
- The TOTUM card for discount shopping and entertainment, run by the National Union of Students

You can enter most of the major museums and galleries without spending a penny, and there are free talks and exhibitions at places like the Southbank Centre and Somerset House. If you want to get out and enjoy art, there are magnificent murals throughout the city, with lots to be discovered in South and East London.

If you love to browse, the city's markets are numerous and varied. Check out Columbia Road's flowers in the east, or explore the second-hand treasures on Portobello Road in the west. Nearby we have our own great markets, including foodie paradise, Borough Market, which is just 10 minutes from Goldsmiths by train.

Don't worry about noise or crowds in the city - we are blessed with green space throughout London. From urban squares offering an elegant oasis to Royal Parks you can get lost in, our open spaces bring true respite from the fast pace of London life.

And when you are ready for some noisy activity, London is home to many free festivals throughout the year, including Lambeth Country Show in Brixton, Deptford X arts festival and the world-famous Notting Hill Carnival.



The British Museum, Southbank Centre and Tate Modern are all free to visit

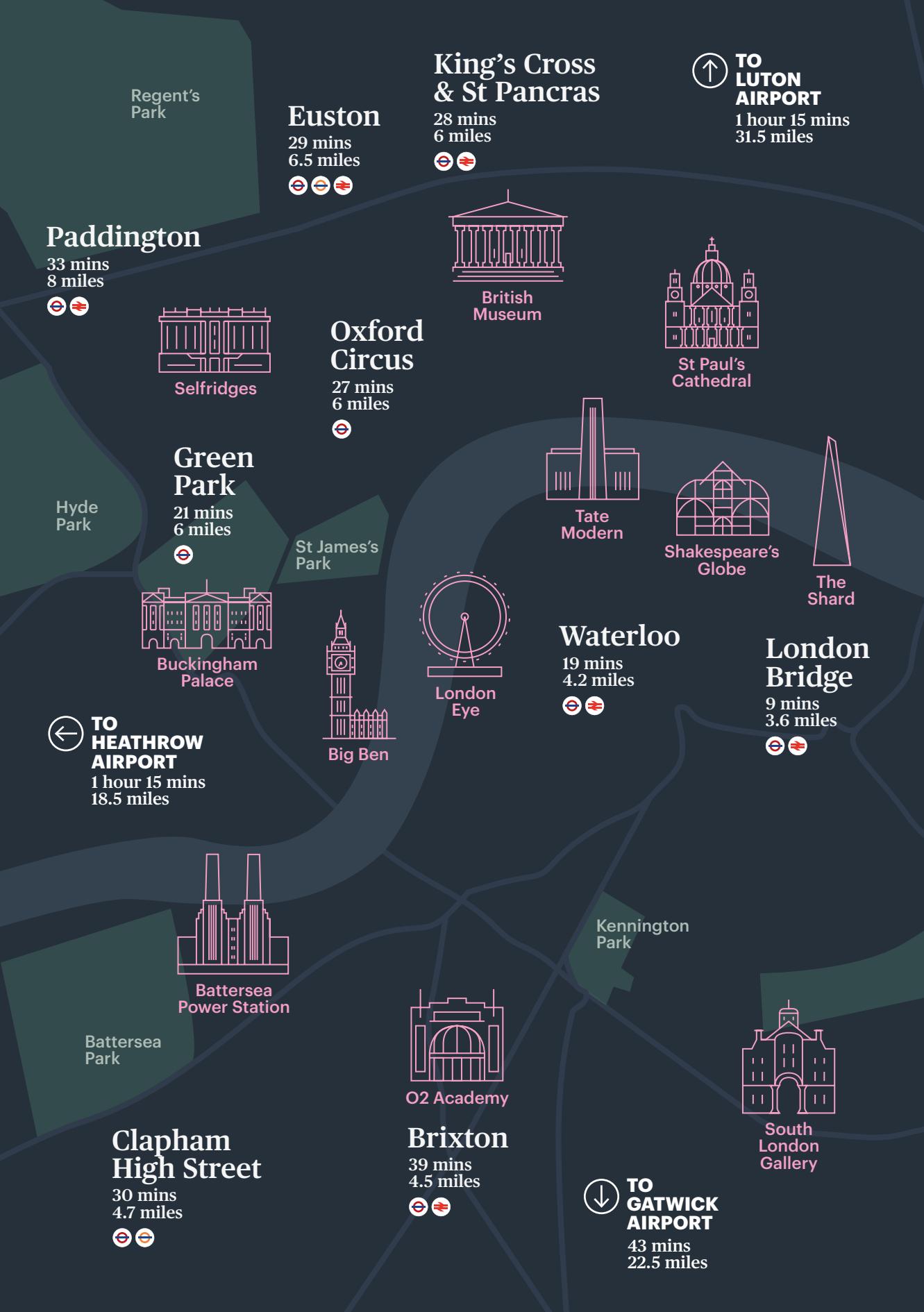


Local students choosing to stay

At Goldsmiths there are many students who live in London or the South East and choose to stay at home while they study. If you grow up in one of the world's greatest cities it makes sense to be a student here, especially as it can mean saving on housing costs.

To help those who aren't in halls make connections we run events during Welcome Week, at the start of every academic year. Many make friends through their course or the Students' Union's societies. Remember you have access to the same support no matter where you live, including our round-the-clock Campus Support Officers.
gold.ac.uk/study/studying-locally







TO STANSTED AIRPORT

1 hour 20 mins
36 miles

Liverpool Street

23 mins
4.4 miles



The Gherkin



Tower Bridge

Shoreditch High Street

15 mins
4.8 miles



Canada Water

5 mins
2 miles



Southwark Park

Burgess Park

Peckham Rye

20 mins
2.2 miles



National Rail



Underground



Overground

Journey times to Goldsmiths using public transport, and approximate distances. This map is for illustrative purposes only and is not to scale.



TO CITY AIRPORT

46 mins
6.2 miles

Canary Wharf

5 mins
2 miles



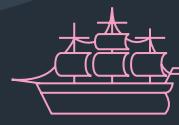
Canary Wharf



The O2

North Greenwich

18 mins
1.8 miles



Cutty Sark

Greenwich Park



Goldsmiths Campus

New Cross Gate



New Cross



Avoid the tourist traps Find the real London

Become part of the local community while you are a student and discover the best of the city in the south and the east

New Cross

Goldsmiths is in New Cross, South East London - a great place to have a real experience of life in the capital. It's less than 10 minutes by train to Central or East London - so it's close enough to easily access the landmarks and nightlife of the bustling city thanks to great transport links, but with plenty going on locally to keep you entertained.

The area has a rich tradition of creativity, and has been home to musicians, artists and community leaders for many years, as well as a large and visible student population. You'll find a diverse range of restaurants, cafés and shops nearby, including food from around the world - the Caribbean, China, Thailand, Hungary, India, Korea, Lebanon and Turkey are all represented. There's also plenty of local nightlife, including pubs, comedy venues and some nearby clubs. Telegraph Hill Park offers relaxing green space and amazing views over London, especially at sunset.

“

I've done a lot of exploring in London. I love the location of Goldsmiths... there is so much culture and many things going on in this part of London.

Koyeawon, from the USA



Brockley
Camberwell
Canada Water
Deptford
Greenwich
Lewisham
Peckham
Shadwell
Shoreditch

Neighbourhoods to explore nearby

Beyond New Cross there are fascinating places in all directions, full of great parks, markets, cafés, bars and shops - all the hidden gems you can discover once you begin life as a Goldsmiths student.

Less than two miles east is Greenwich, home to the National Maritime Museum, the Cutty Sark and riverside walks. The weekend markets and Royal Observatory draw tourist crowds, but our students also love it for a picturesque day out. Pack a picnic and explore Greenwich Park.

Less than two miles west is Peckham, a buzzing area that's known for its artistic community, multicultural highstreet and rooftop cocktail bars. It's the kind of place you can visit an art gallery during the day (award-winning South London Gallery no less) and find a game of pool and a kebab late at night.

South London is a place you don't get to know well until you live there - and everyone finds their own favourite places.

With the Overground running through New Cross to East London, Goldsmiths students have easy access to places like Shoreditch, Hoxton and Dalston. These areas attract a young, creative crowd who flock to its many music and arts venues. There are late nights out on offer throughout the week, with many bars and clubs putting on nights especially for students.

Read more at gold.ac.uk/area-guides



Big ideas Cosy campus

From lectures to late-night library sessions, all of your teaching and support takes place on a single-site campus

The Goldsmiths campus is a bustling place. Wander through the corridors and you'll hear theatre students rehearsing, see art students carrying work from their studios, and read flyers for the latest events that are taking place. Its mix of architectural styles rub up against each other and create a special place, where different experiences and ideas are shared.



The Library

With areas for individual and group study, a maker space, and an events programme, our Library is very popular with students from all subjects. You can access reading and audio-visual materials, but also go to workshops to learn more about things like referencing and research techniques. If you have any questions, your subject librarian will be happy to help.

Support on campus

Our Student Centre is where you can access help with all aspects of being a student at Goldsmiths - whether that's general advice, enrolments, fees, housing advice, or assessments. You can also access wellbeing services here, like counselling and the Disability Service.

Our multi-faith chaplaincy offers support to all students, whether religious or not. It offers activities during the week, confidential pastoral care, and spaces for prayer and reflection.

Deptford Town Hall

The Town Hall is one of the most historic buildings on campus, but its iconography - including statues representing naval figures associated with slavery and Empire - proves contentious today. The Town Hall was opened in 1905 by the former Borough of Deptford, and was acquired by Goldsmiths in the late 1990s. Its symbolic decoration raises difficult questions about how to deal with historic celebrations of those who wielded imperial power, subjugating other nations and enslaving their people.

St James Hatcham (top) and the College Green (bottom) are some of our campus highlights





Top spots around Goldsmiths

The College Green

This lush spot is the perfect place to play sports or meet friends on a warm day.

Curzon Goldsmiths

The cinema screens the latest releases and more during evenings and at weekends.

Thirty Five

A stylish café at the heart of the campus.

First floor of the Professor Stuart Hall Building

The mezzanine here offers comfy seating and panoramic views.

Goldsmiths Centre for Contemporary Art (CCA)

Our own public gallery hosts exhibitions and talks from world-class artists.

'The Squiggle'

This two-storey metal sculpture sits on the top of the Ben Pimlott Building and dominates the New Cross skyline.

The Refectory

Catch up with friends for lunch in our food-court-style canteen. From roasts to wraps, there's lots of choice to keep everyone happy.

St James Hatcham

Former church that holds student exhibitions and creative computing labs.

Peak Street

This vegan café serves hot and cold food in a spectacular light-filled atrium.

Anthropology Garden

A peaceful spot that includes an allotment where students grow fruit and vegetables.

Take a virtual tour and explore our campus from wherever you are at virtualtours.gold.ac.uk

The Students' Union

goldsmithssu.org

In the heart of the Goldsmiths campus sits the Students' Union (SU) building. It's a place for all students at the university to meet and relax.

The organisation is available to support and represent anyone who needs it while they are studying. Everyone who joins Goldsmiths automatically becomes a member of the Union, and has access to its services. These include:

- Student-run societies, covering everything from film making to fashion, and politics to poetry
- A café, and a bar with pool tables and a balcony (pictured below)
- Social events held during the day and evenings, including club nights
- Student-run media: a newspaper, magazine and radio station
- Sports clubs, including teams that compete locally and nationally, and those who meet for fun and fitness
- Campaigning on issues such as housing and anti-racism on campus
- A confidential, non-judgmental advice service
- Representation for students in dealing with the university



Kocoa

Spreading inspiration as an SU officer and a radio DJ

“

Being involved makes you feel great. You already know what your passions are – you run with your passions.

Four officers are elected each year to run the SU. Other officers represent different parts of the student community, including international, disabled, trans, Black and ethnic-minority students.

Second-year student Kocoa Brown was the Mature Students Officer, and is now a Women's Officer as well as organising music events for the union. "Being involved makes you feel great," says Kocoa. "You already know what your passions are – you run with your passions. The rest slots into place."

Kocoa grew up in nearby Lewisham, and always had a desire to come to the university, although as a Black girl finishing school in 1976 she says that wasn't even a conversation anyone had with her. She worked as a singer and musician as well as with young people before she finally began a BMus Popular Music degree at Goldsmiths. But Kocoa sees many positives to coming to university as a mature student, with all the experience she has gained.

"I've done it the other way around, but in a lot of ways I'm really glad, because

otherwise I would have been fixed in somebody else's perception of how I should play and how I should perform."

Kocoa is proud of Aspirational Women, her two-hour show on the student-run station Wired Radio, and plans to write a book on the subject too.

"I like to promote women. There are women around you that might surprise you by what they do and can do. I've got a nice little listenership. I thought it was going to be all women but I have men as well. They add something incredible to the conversation too."

Her desire to keep learning and performing makes Kocoa an inspirational woman, for those mature students she represented, but also the rest of the students on her course. "I've got really good relationships with the younger students and they've embraced me. There's a beautiful exchange and everybody's open. It's wonderful because that's how we stay relevant - that's how we stay vibrant."

Student showcase. Student showcase. Student showcase.

Move to university Feel like you're at home

Whether you want to live in our halls of residence or elsewhere, we have teams in place to support you

Studying in an exciting city like London is an unbeatable experience. And it's even better when you know you're living somewhere convenient, safe and affordable.

We have a range of accommodation options – whether you prefer halls of residence on or near campus, or more independent living that lets you mix with a wider London student population. Our Campus Support Officers and Residence Life team help ensure that, whether you're living in halls or at home, everyone can get involved in our lively and friendly community.

Halls of residence

There are around 1,400 rooms available in our halls of residence – either around New Cross, or a short train or bus ride away, enabling you to live in different areas of London.

Our accommodation is self-catered, and usually made up of single en suite bedrooms within shared flats. Some studio flats and accommodation for couples (if both people are full-time students) are also available. Halls of residence are either managed by Goldsmiths or in partnership with a private provider.

Your rent includes all electricity, water and heating bills, basic possessions insurance and internet access. For 2020-21, weekly rent ranged from £149-£318. All residents have access to out of hours support via our Campus Support team, helping provide a friendly and welcoming living environment.

We guarantee an offer of a place in halls to all International students in their first year, as long as applications are made by the advertised deadlines.

On pages 4-5 you can view the locations of our closest halls of residence. Look around them all at gold.ac.uk/accommodation/halls

Privately rented homes

If you're keen to maintain your independence, renting privately can be a good option because you can decide where to live and who you share with. New Cross is a transport hub, so if you decide to rent here you'll not only be close to campus but also well connected to other parts of the capital. Many Goldsmiths students rent together in areas nearby – with popular spots being Camberwell, Peckham and Brockley.

Visit our website for advice on renting privately.
gold.ac.uk/accommodation/private





Chloé & Linda

Students supporting those in halls

Chloé and Linda are Residence Experience Coordinators, part of the Residence Life team at Goldsmiths. They work for the university across our halls of residence.

“As well as putting on events, we make sure that we create a nice environment that is safe and comfortable for everyone to be in, and where there is always someone to go to if residents need to talk to someone,” explains Chloé.

Linda says that they try to offer a range of events so that there is something that will suit everyone.

“We have games and activities for students to help them get to know each other. And then we have events that are more passive, and it’s more like watching a movie or maybe doing a craft. We’ve teamed up

with societies as well. So, we did something with the Knitting Society and an event with the Jazz Improv Society – that went really well. And we organised an art exhibition where students could showcase their work.”

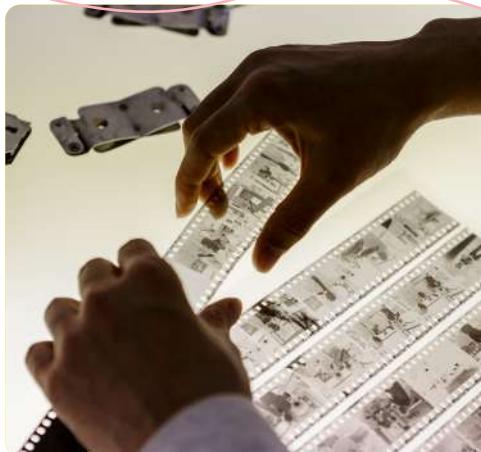
Chloé and Linda are studying for Masters degrees at Goldsmiths, and both took their first degrees at Goldsmiths and lived in halls. They agree that having had this experience themselves means they’re now better able to support students.

“We’re that go-between – between the people in the accommodation office and the students. It’s good, the fact that we’re also students, because they can relate to us in a much simpler way,” says Linda.

“And we can relate to them!” adds Chloé.

From dark rooms, to 'tickling lights' We have the kit to support your studies

Many of our departments boast industry-standard equipment and dedicated spaces so you can develop your skills and creative practice



Art

All art students have their own studio space for the entire length of their degree, and these are mixed across year levels to encourage peer-group learning. The Department of Art has many specialist practice areas that complement traditional art disciplines: casting; woodwork; metal; ceramics; constructed textiles; fine art printmaking; graphics and time-based media; photography; print and dye; stitch and fabric and 3D printing. Each practice area is staffed with experienced technicians to support students.

Computing

The department's specialist rooms and equipment enable students and academics to create work and form friendships and collaborations. The digital fabrication and physical computing labs (see pages 16-17), are housed in a converted 19th-century church. They are equipped to mimic a modern commercial digital studio. There is also a sonics immersive media laboratory, with industry-standard sound, lighting and video technologies, and a motion capture suite for explorations with virtual reality.

Design

Studio space is provided to all design students, and they are encouraged to use this to build a studio culture of collaborative practice and peer-to-peer learning. The Department of Design has its own dedicated practice labs, staffed by experienced and supportive tutors. Labs include: a ceramics area; moulding and casting workshop; wood workshop; plastic fabrication lab; textiles lab, with facilities for sewing, digital embroidery, screen printing and vinyl cutting; metal workshop; digital fabrication lab, including laser cutting, 3D printing, scanning and CNC routing/milling machinery.



Media & Communications

Teaching is primarily in the purpose-built Professor Stuart Hall Building. For those learning practical skills there are radio and photography studios, ENPS facilities, and darkrooms and production rooms. You also have access to digital video and audio editing equipment including animation and image-manipulation software and hardware.

Music

The Department of Music benefits from suites of practice rooms and a recital hall complete with a Steinway Model D concert piano. Goldsmiths Music Studios (see pages 12-13) has three large recording spaces with natural light and variable acoustics. The main control room is based around a 48-channel vintage Calrec console and supports both analogue and digital recording. It also features a large collection of new and vintage microphones, amplifiers, outboard and synthesisers. The Electronic Music Studio (EMS), has a suite of working areas including six studios and a live room. The EMS is used for teaching as well as recording.

Psychology

The Department of Psychology is home to a lot of fascinating research that requires specialist equipment, such as EEGs, brain-stimulation suites and eye-tracking technology. The InfantLab, which studies the cognitive development of babies and children, uses Infant EEG and 'tickling light' tactile sensors along with other equipment to help understand young childhood behaviour. Undergraduates often assist with research, and there are many opportunities to take part in studies and experiments.

Theatre & Performance

Dedicated facilities include six studios, and costume and scenography workshops. Our George Wood Theatre recently had a multi-million-pound refurbishment, and holds flexible seating for up to 140, plus industry-standard lighting and sound equipment. The Department of Theatre and Performance also has a media lab with a bespoke recording booth and video- and sound-editing facilities.



Student showcase • Student showcase • Student showcase

Susan

Takes us behind the scenes

Drama and Theatre Arts student Susan has spent a lot of time in the costume workshop. Although she has opted to focus on acting in her final year, Susan specialised in costume during her second year.

"There are always fascinating things around the room that people have been doing," she says. "There are sewing machines and massive desks where you do the paperwork and woodwork - there's whole areas just for spray painting! I think it's really cool."

One of the positives of the degree for Susan is that she has been able to try out different specialisms within theatre, so that she will graduate having learned about directing and acting, but also technical aspects like costume design, sound and lighting.

"When I was studying costume I got a really in-depth view. I would record myself and post it on social media, and people thought I was doing a fashion degree - that's how good it is."

Susan's favourite place on campus is actually just outside the theatre department - the College Green, which gives her and her classmates a space to relax between lessons and rehearsals. "We'll have food, and there'll be people playing football or playing catch. It's a really nice place to just chill out."

She adds: "From the first time I came to Goldsmiths I just really liked the community. And I really liked the vibe. Because you have everything you need around you."

“
There are always
fascinating
things around
the room that
people have
been doing...
I think it's
really cool.



Begin on your career path While you're still studying

At Goldsmiths we want to help you prepare for life after you graduate, whether you want to study further or get into work

Some people start university with their heart set on a particular career, while others keep an open mind about where university will take them. We can help you discover the different routes your future could take.

Our Careers Service

We have a very active Careers team at Goldsmiths that is focused on helping you gain skills and new experiences as well as offering you expert advice. You can access support including one-to-one appointments with careers consultants, skills webinars, CV checks, and practice interviews, and there are resources where you can search for jobs.

Maybe you want to start a business or go freelance? The Careers team offers practical webinars, enterprise competitions and grants, one-to-one advice and entry to enterprise networks, so you can test out your ideas and meet like-minded people.

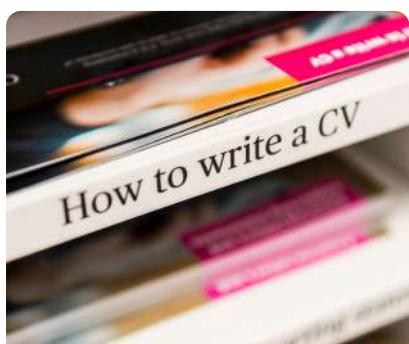
Through the Careers Service you can also complete The Gold Award, a programme designed to help you identify your skills, develop new ones and gain experiences through co-curricular activities.
gold.ac.uk/careers

Get out into industry

Many of our programmes offer the opportunity to take an industry placement. These are a fantastic way to develop skills and build a network of useful contacts. Read what Lydia learned on her placement on pages 36–37.

We also set up a variety of internships: on campus, in research, in small businesses and in start-ups.

Even if you don't take a placement or internship, we run regular careers fairs, networking events and industry panels where you can hear from professionals working in a variety of sectors.



What our graduates do

A Graduate Outcomes Survey was carried out in June 2020 that asked students about their progress 15 months after leaving university. The survey found 77% of Goldsmiths graduates in highly skilled work – matching the UK average for all universities. Read more at explore.gold.ac.uk/careers-gos

Student showcase • Student showcase

Lydia

Learning the theory and
putting it into practice

—
Lydia back on campus
in the wood workshop

BA Design student Lydia gained lots of useful experience during her second-year placement. She was working with dress designer Grace Lane, who creates bridalwear, but also works in TV and film.

Lydia was asked to design and make a bespoke wedding dress to go into the designer's vintage collection that season, but alongside that Grace took Lydia with her when she was doing things like fabric sourcing or meeting stylists. "I had the project running to make sure that I was developing my technical skills and actually had something out of the placement," explains Lydia, "but also week to week she was introducing different opportunities as they arose for me to be involved with."

Lydia says she really came to understand a lot about the day-to-day running of the studio. "It was eye-opening to see the nuts and bolts of the business - her making sure that she's got work coming in every week and how she manages her time."

Even though the placement is now finished, Lydia feels she's made a really useful connection that will help her in the future. "I definitely felt that, because we built up a relationship, she valued my opinion... And it meant that I felt that I could discuss my work with her and she was very happy for me to continue speaking to her about that."

Lydia chose to focus on textiles during her second year after trying different aspects of design. During the early part of the degree students get experience of everything from woodwork to computer science - which was partly what attracted Lydia to the course.

The degree also prepares students for employment through projects that provide experience of working collaboratively, says Lydia. "It creates a 'studio culture', so they want people to be in the studios mingling together, sharing ideas... When we go out into industry, chances are we're not going to be working by ourselves!"



“

**Week to week
she was
introducing
different
opportunities as
they arose for me.**

Gain a solid foundation For an adaptable mindset

Meet three people who are forging their own path and taking their degrees in unexpected directions

Many Goldsmiths graduates go on to work for themselves – as freelancers, social entrepreneurs or by having a great commercial idea. Goldsmiths encourages this enterprising spirit, not just through the Careers Service or programmes like SYNPSE (gold.ac.uk/icce/synapse). We foster an environment of discovery, where students can cross disciplines, so that they can leave confident when trying new avenues and opportunities.

Sarah



Sarah's shop can be found at identityparty.co.uk

Graduate Sarah runs her own online vintage shop called Identity Party. She had the idea for the business while in her second year at Goldsmiths.

You have to admire Sarah's entrepreneurial spirit and ability to learn new skills. She has single-handedly built up her business from selling a few items she found in charity shops on Depop, to creating a brand and launching a website. She has even recently taken on staff.

Sarah graduated from Goldsmiths with a degree in politics in 2017, and it still baffles some people how she studied that subject but ended up running an online vintage clothes company. However, Sarah has always wanted to work in fashion. She chose a politics degree because that was a subject that interested her. While studying she secured internships at London Fashion Week.

"I loved it and it was really good," says Sarah, "but I think I always knew it wasn't quite a right fit because I wanted to be in charge of myself and I wanted to have a bit more of a message behind the work I did."

What's really important to Sarah is the sustainable model of buying clothes. "That's the thing that probably ties it into politics the most. I've always wanted to do something that has a message behind it, and being able to push a message of sustainability while doing something creative is the ultimate way of marrying my interests."

Sarah grew up in Basingstoke, a town in Hampshire. She always knew she wanted to study in London after spending summer holidays with family in the city. While some may have been worried about a move to the capital, Sarah found what she really liked about Goldsmiths was the area. "New Cross is almost like a town in itself, but it's obviously in London still. But it's nice having that local feel while still being in a big city. It was quite easy to adjust actually."

Now, since graduating from Goldsmiths, Sarah is continuing to learn as she grows her business. "My entire life, I wanted to do something where I'm working for myself. It fits in with me. I like being in charge and having that flexibility."

Saira



Saira's work can be found at livinglondon.org

“

It gave me freedom to explore different things... to break boundaries and to cross into different ways of thinking.

Exploration
Exploration
Exploration
Exploration
Exploration

Saira took her degree from Goldsmiths in an unexpected direction, after she learned the power of exploration and not being pigeonholed.

“When I was in school, my teachers said to me, ‘Saira, you’re way too spread out to concentrate’. Whereas at Goldsmiths the academics didn’t see that as a problem.”

Saira has certainly spread out into the world since she left Goldsmiths in 2011 with a degree in international studies. She worked in PR and communications, moved into museums, and now works in the community, helping those facing food poverty. But throughout, Saira has had a consistent passion - for getting out, meeting people, and discovering new parts of her home city.

“I’ve always loved exploring, and I’ve always loved connecting with different kinds of people. It felt really natural to record these journeys and the interactions I had with people.” And so Living London was born - a website full of her stories that has grown into a guided tour company and now inspired a book.

Saira describes her 2020 publication - ‘On Belonging: Reflections of a Renegade Guide’ - as an ode to a London that might not be around forever. It’s a city full of quirky businesses and community projects that are in danger of being pushed out by development.

She also uses the word ‘renegade’ to describe Goldsmiths. “It gave me freedom to explore different things, even though I was on a politics degree.” Saira remembers working on one project with an art student friend, as well as taking a module on Japanese Culture and Politics where one assignment was to create manga, instead of an essay. “I was very interested in the arts and visual culture. Goldsmiths played a massive role in me seeing the world in a way where it’s a lot easier to break boundaries and to cross into different ways of thinking, but also just different sectors and ways of working.”

This curiosity and love of exploration is why Saira is still so fascinated by the city. “London is a place where you can really get to discover who you are and what you like,” she says. “I think it’s just about coming to London with a sense of openness and a sense of wanting to explore and discover. And that’s how you make the most of it.”

Enterprise
Enterprise
Enterprise
Enterprise
Enterprise
Enterprise

Deborah



Encouraged by those she has got to know at Goldsmiths, Deborah has been working on a brand that empowers women to embrace their natural selves.

Deborah is in the second year of her computing degree, and is still working out which direction she wants to take when she finishes. She is interested more in the visual-based projects, and those that focus on user interaction and user experience. One thing Deborah has worked out so far is that she doesn't want a regular office job working for someone else.

She is developing a business that is centred around styling natural hair for Black women. It grew out of a dissatisfaction with how a lot of salons treat their customers.

"For women it's a big deal to have beauty spaces that are also safe spaces so that we can really embrace ourselves the way that we should. A lot of women are relaxing their hair and there are many health implications in the long run."

The move towards natural hairstyles for Black women is about more than health for Deborah - it's about identity. She herself has experienced prejudice in the past because she wears her hair in locks, and says many other Black women feel pressurised to conform to a set idea of how they should look.

But at Goldsmiths Deborah encountered many like-minded people. "I was really introduced to a different community that embraced their hair very differently. I would say the females, especially a lot of the Black females that I met on campus, really encouraged me to get to this point of where I am. Goldsmiths is actually a very comfortable environment - everyone can be who they want to be."

Deborah plans to finish her degree while working on her business, and believes one will eventually support the other. "At the moment I'm trying to gather up different skill sets, both inside and outside of computing," says Deborah.

“

Goldsmiths is actually a very comfortable environment - everyone can be who they want to be.

What next?

Find out more

Check gold.ac.uk/course-finder for detailed information about our degrees and entry requirements. There's also lots of advice about choosing your next steps in our Guide to University at gold.ac.uk/ug/goldsmiths-university-guide

There are lots of ways to get in touch with questions, including by live chat. gold.ac.uk/ug/contact

Visit us

We typically run undergraduate Open Days in the autumn term (September–November) and in the summer (June). Please see the website for dates and for other ways you can look at our campus. gold.ac.uk/open-days

Apply

Full-time degrees: All students, whether from the UK or overseas, apply online through the Universities and Colleges Admissions Service (UCAS). You can apply to a maximum of five higher education institutions.

ucas.com

You will also need to supply the following information:

- Institution code - G56
- Institution name - GOLD
- UCAS code - this differs by programme; you can find this information on each degree page of our website

Part-time degrees: These are open to students from the UK. Apply directly by clicking the 'Apply now' button on the relevant degree page of our website at gold.ac.uk/ug/apply

Fees

The fees, per year, for full-time undergraduate degrees in 2021-22 are:

- £9,250 Home (UK and most Irish students)
- £17,050-£23,870 International (this includes EU students)

The fees for International Foundation Certificates in 2021-22 are:

- £14,600-£15,480

The latest information can be found at gold.ac.uk/ug/fees-funding

Scholarships and bursaries

We offer a range of scholarships, bursaries and fee waivers for students. These offer additional financial support for your studies, and they don't have to be paid back.

You can use the handy Scholarships Finder tool on our website to see what you may be eligible to apply for at gold.ac.uk/fees-funding/scholarships

Visas and immigration

The Immigration Advisory Service (IAS) at Goldsmiths provides visa advice and guidance to all International students - from before you arrive, through to when you graduate. This includes help with making a student visa application overseas, travelling around Europe during vacations, and applying for work visas after your studies.

Find contact details and more online at gold.ac.uk/immigration

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schonstadt.com

Thank you to the other photographers, artists and designers whose work is shown, including BA Design graduate Annie Kruntcheva (anniekruntcheva.com).

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The campus boundary on pages 4-5 photograph is approximate.

Please note that some of the department facilities listed may be subject to booking, availability or only to students that are taking certain modules.

Equality and diversity

Goldsmiths is passionate about advancing equality and celebrating diversity. You can find out more at: gold.ac.uk/equality-diversity

Disclaimer

We have made every effort to ensure the content of this publication is up to date as of February 2021. If you receive an offer to study with us, you will be sent a set of terms and conditions governing our relationship with you. This includes things like what happens if the information we've already provided to you changes. Goldsmiths does not accept liability for the accuracy or reliability of any information contained within third-party publications/websites referred to or signposted to in this Guide.

You can read our most up-to-date disclaimer at gold.ac.uk/disclaimer

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Term dates

Autumn term:

26 September - 16 December 2022

Spring term:

16 January - 31 March 2023

Summer term:

2 May - 23 June 2023

Check the latest information at

gold.ac.uk/term-dates



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A large, abstract graphic design occupies the left two-thirds of the page. It consists of several overlapping triangles in shades of orange, pink, and dark navy blue. The triangles are oriented at various angles, creating a dynamic, layered effect. The background behind the graphic is a light beige color.

gold.ac.uk